



## SCHOOL OF ARCHITECTURE ,DSATM

A TWO DAYS ORIENTATION PROGRAMME ON  
**BASIC DESIGN AND VISUAL ART**  
WAS ORGANISED FOR THE STUDENTS  
OF 1<sup>ST</sup> YEAR ON

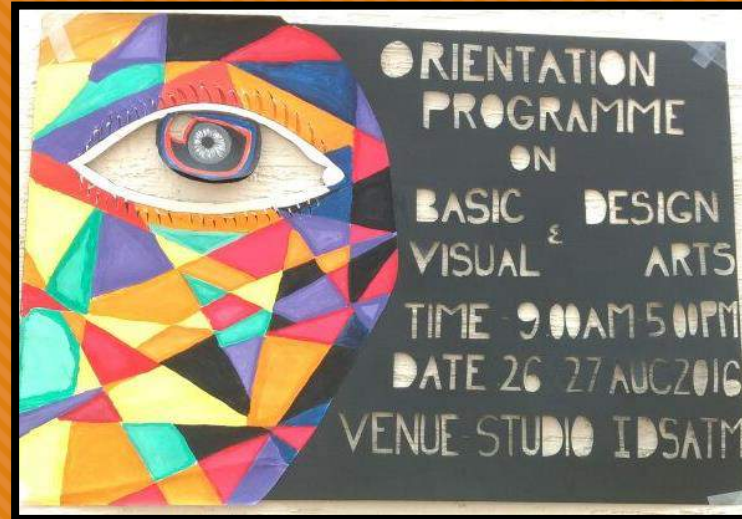
**26<sup>TH</sup> AND 27<sup>TH</sup> AUGUST 2016**

WITH THE OBJECTIVE TO SENSITIZE THE STUDENTS  
TOWARDS ELEMENTS AND PRINCIPLES OF DESIGN  
WITH HANDS ON EXPERIENCE AND  
BY USING DIFFERENT MATERIALS.

THE WORKSHOP WAS CONDUCTED BY A NATIONAL AWARD WINNING ARTIST AND  
PROFESSOR **GURUSIDDAPA G.E** OF ACHARYA SCHOOL OF DESIGN, BANGALORE.



# FUN WITH POSTERS



THE ALL EXCITED BUDDING ARCHITECTS DESIGNED ATTRACTIVE POSTERS FOR THE ORIENTATION PROGRAMME.

**DAY 1-26<sup>TH</sup> AUGUST**



**THE ORIENTATION PROGRAMME BEGAN WITH AN INTRODUCTION TO THE BASIC ELEMENTS OF DESIGN - BY PROF.GURUSIDDAPA.**



# DAY 1-DESIGN WITH NATURE AND SURROUNDINGS (MORNING SESSION)



THE STUDENTS EXPLORING THE BASIC ELEMENTS OF DESIGN BY OBSERVING THE NATURE AND THE SURROUNDINGS.

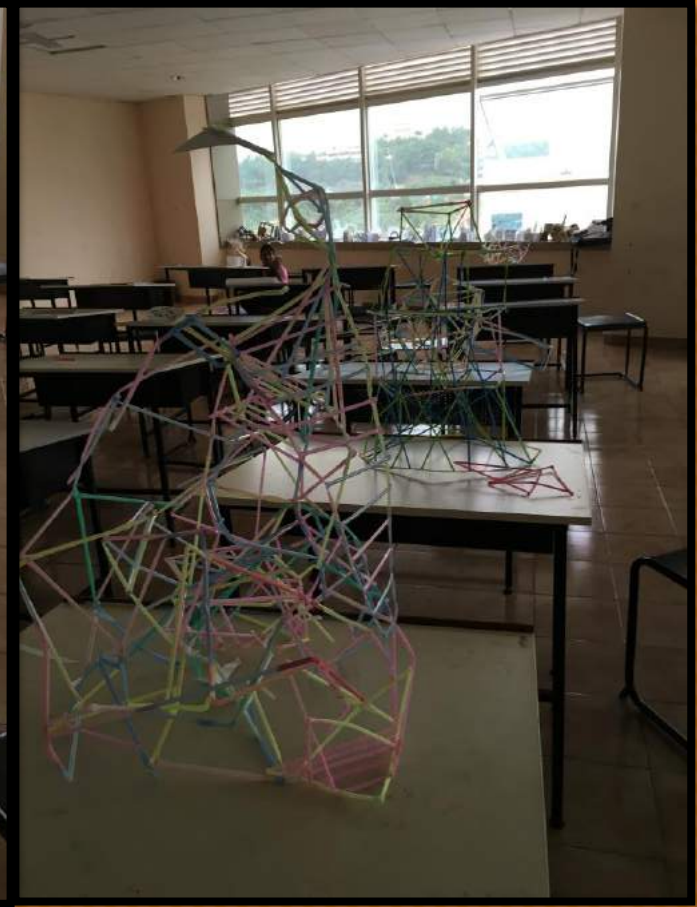


# DAY-1 DESIGN WITH NATURE AND SURROUNDINGS (MORNING SESSION)



THE DIFFERENT TYPES OF LINE ARE JOINED AND EXTENDED TO INTERPRET A MEANINGFUL COMPOSITION.

**DAY 1 - CREATING FORMS USING STRAWS  
(AFTERNOON SESSION)**



**3D FORMS OF ABSTRACT AND GEOMETRIC DESIGNS ARE CREATED USING STRAWS.**



## DAY 1-CASTING OF PLASTER OF PARIS(AFTERNOON SESSION)



THE DAY 1 SUCCESSFULLY ENDED WITH THE CASTING OF P.O.P WHICH WERE TURNED INTO INTERESTING ARTECRAFTS IN THE FOLLOWING DAY BY THE ENTHUSIASTIC YOUNG TALENTS.

# DAY 2-P.O.P CARVINGS (MORNING SESSION)



THE CASTED P.O.P FORMS ARE TRANSFORMED INTO ARTECRAFTS BY CARVING.



# DAY 2-TENSILE STRUCTURES (MORNING SESSION)



STUDENTS EXPLORING THE FLEXIBILITY OF THE STOKING MATERIAL.UNDERSTANDING THE PROPERTIES OF THE MATERIAL STUDENTS CREATED COLOURFUL TENSILE STRUCTURES.



## DAY 2-SCULPTURE USING FLORAL FOAMS(AFTERNOON SESSION)



ONE MORE NEW MATERIAL -**FLORAL FOAM** WAS INTRODUCED TO THE STUDENTS . THEY CREATED ABSTRACT 3D SCULPTURAL FORMS USING FLORAL FOAMS.



# OUTPUT OF ORIENTATION PROGRAMME



P.O.P CARVINGS



TENSILE STRUCTURES



2D LINES PROTRUDED INTO 3D FORMS

THE ORIENTATION PROGRAMME CONCLUDED WITH THE DISPLAY OF VARIOUS WORKS OF STUDENTS .